

Steve Wiest

Multiple Grammy-Nominated Trombonist, Educator, Composer/Arranger, Author
Guest Artist, Clinician, and Content Creator
Former Trombone Soloist with Doc Severinsen
Former Trombone Soloist and Writer for Maynard Ferguson

zoon.eejazz@gmail.com

940-391-8170

<https://steve-wiest.com>

<https://leadtrombone.com>

2809 W Ainslie Street 1E
Chicago, Il. 60625

Teaching Experience

Freelance Educator, Guest Artist, Performer, Composer/Arranger, Content Creator **2021-Present**

The University of Denver Lamont School of Music **2014-2021**
Co-Chair of Jazz Studies and Commercial Music
Jazz Trombone Studio
Jazz Ensembles
Arranging
21st Century Artistry (Music Business, Career Prep)

The University of North Texas **2007-2014**
Director of The One O'Clock Lab Band (2008-2014)
Jazz Composition and Jazz Trombone
Creator and Director of the UNT U-Tubes (Jazz Trombone Band)

The University of Wisconsin-Whitewater **1990-2007**
Director of Jazz Studies and Trombone
Creator and Director of the UWW Jazz Camp

The University of Texas at Arlington **1988-1990**
Assistant Director of Jazz Studies
Creator and Director of the UTA Small Group Jazz Camp

University Education

The University of North Texas **1985-1988**
Masters of Jazz Studies (Performance/Arranging)
Graduate Arranging Assistant
Graduate Director of The Three O'Clock Lab Band

The University of Southern Mississippi **1975-1980**
Bachelor of Music (Jazz Studies)

Grammy Nominations

The 52 nd Grammys Best Large Jazz Ensemble The University of North Texas One O’Clock Lab Band Lab 2009	2010
The 52 nd Grammys Best Instrumental Composition “Ice-Nine” The University of North Texas One O’Clock Lab Band Lab 2009	2010
The 50 th Grammys Best Instrumental Arrangement “Besame Mucho” Maynard Ferguson: The One and Only	2008

Professional Experience

Guest Artist and Clinician King Trombones (1988-2007) Edwards Instruments (2007-Present) Griego Mouthpieces: The Griego-Steve Wiest Model (2008-Present)	1988-Present
Recording Artist Composer for Excelcia Music	2020-Present
Recording Artist with BluJazz Records	2018-2023
Recording Artist with ArtistShare	2014-2018
Recording Artist with Arabesque Records	2007-2014
Trombone Soloist with The Chicago Jazz Orchestra	2020-2024
Trombone Soloist with the Mulligan Mosaics Big Band (Chicago)	2021-Present
Soloist and Lead Trombonist with the Frank Mantooth Orchestra	1988-2000
Soloist with the Doc Severinsen Big Band	1994-2000
Soloist, Lead Trombone, and Writer for Maynard Ferguson	1981-1985 2006

Professional Creative Performance Activities (selected)

Soloist with Ted Hogarth’s Mulligan Mosaics Big Band, Premier of my new piece commissioned by the band “Ted Talk (A Brookmeyer Tale)” Chicago, IL	June, 2024
Soloist, Lead Trombone, and Clinician: Dave Dickey Big Band Camp Minerqal Area College, Park Hills MO.	June, 2024
Host: The Leadology Podcast Guests so far: Tom “Bones Malone, Andy Martin, Paul McKee, Carol Jarvis, Michael Dease, Vince Gardner, Marshall Gilkes, and Isria Butler	December 2023-Present
Featured Artist with Valparaiso Jazz Band (Bob Lark)	April, 2024
Featured Artist: College of Southern Maryland Festival (Randy Runyon)	April, 2024

Professional Creative Performance Activities (selected) ...continued:

Featured Artist: The University of Kentucky Jazz Festival (Miles Osland)	March, 2024
Featured Artist: Wichita Jazz Legacy Festival (Randy Crow) Kansas	January, 2024
Featured Clinic Presentation: "Leadology" clinic and trombone band performance of my original compositions in conjunction with my book and websie "Leadology" the Midwest Clinic in Chicago	December, 2023
Soloist: Jack Mouse, Janice Borla, Scott Robinson, Pat Coil, Mike Steinel: Emporia, Kansas	November, 2023
Featured Soloist: Elmhurst University Tour (Kirk Garrison)	November, 2023
Recording with the Chicago Jazz Orchestra and Bobby Broom	September, 2023
Featured Guest Artist: Pete Ellman Big Band, Naperville, IL	July, 2023
Leader Soloist, Featured Artist, The Steve Wiest Sextet: Jazz in June Jazz Festival (Christian McBride, Chad LB) Oklahoma	June, 2023
Featured Guest Artist/Clinician Minnesota State University Moorhead	April, 2023
Trombone Adjudicator for the Monterey Jazz NextGen High School Band	April, 2023
Conductor and Clinician: North Dakota All State Jazz Band	March, 2023
Featured Artist and Clinician: The Jazz Heritage Festival, Milwaukee, Wisconsin	February, 2023
Lead Trombone and Soloist: Excelcia Recording Session	2022
Soloist on a new recording project by pianist Reggie Thomas	2021
Soloist with La Cueva New Mexico HS performing my new composition "Goodbye Enchilada" the Midwest Clinic, Chicago	2021
Guest Artist, Presenter, and Conductor: Minnesota All State Jazz Camp	2021
Trombone Adjudicator for the Monterey Jazz NextGen High School Band	2021
Multiple Concerts playing lead trombone and soloist: The Colorado Jazz Repertory Orchestra	2014-2021
Featured Soloist Remote Recording with Jennifer Wharton and The Tennessee Tech Jazz Trombone Choir on my new composition "The Intergalactic Haus of Trombone" commissioned by Josh Hauser	2021
Guest Artist: Rutgers University, NY (Conrad Herwig)	December, 2019
Guest Soloist and Composer with Bass Trombonist Dave Taylor. DU, Denver CO	2018
Leader, Composer, and Performer with the group Phröntrange on the new BluJazz Records release: "The High Road." Denver, CO.	2017
Guest Soloist, Clinician, and Composer: Trombone Summit and Trombone Day at TCU Fort Worth TX with John Marcellus, Alex Isles, and Bill Reichenbach. (Dave Begnoche)	2017
Composed and Performed "The Alliance Suite" with the Denver Brass. Denver, CO	2017
Recorded, Composed, Arranged, and Performed the debut release of my all-star Group Vinyl Hampdin titled "RED"	2016
Soloist and Arranger with Tom Scott, Uptown Funk Review. Bohemian Grove, CA	2015
Bandmember and Soloist with The Brad Leali Orchestra: Jazz Education Network Conference. Dallas, TX	2014

Leader, Composer, Soloist on the release “Concerto for Folded Space.” ArtistShare Records. With Bob Mintzer, Jimmy Pankow, Jason Scheff, and Keith Howland	2014
Soloist with Frank Greene, Stockton Helbing, and Denis DiBlasio. Allen PAC Jazz Festival. Allen, TX	2013
Featured Soloist: Amalfi Music Festival. Maiori, Italy	2013
Duet Concert with Steve Turre. Denton, TX	2012
Featured Soloist and Clinician: The University of Illinois, Bloomington (Tom Streeter)	2012
Featured Soloist, Clinician, and Composition Residency: Missouri State University. Springfield, MO	2012
Featured Soloist with The Army Blues: The Eastern Trombone Workshop. Washington, D.C.	2011
Featured Soloist with Tom “Bones” Malone. University of Southern Mississippi Hattiesburg, MS	2011
Soloist and Lead Trombone with the Brad Leali/Shelley Carrol Big Band. Denton, TX	2010
Jazz Soloist with the Houston Symphony. Houston, TX	2010
Featured Soloist with Wayne Bergeron, Maria Schneider, and Bill Hollman. The Elmhurst Jazz Festival. Elmhurst, IL.	2010
Live performance of my CD “Out of The New” with Ed Soph, Lynn Seaton, Fred Hamilton, and Stefon Karlsson. The University of North Texas: Denton, TX	2009
Duet Concert with trombonist Steve Davis. Denton, TX	2008
Featured Soloist, Lead Trombone, and Arranger: Maynard Ferguson 80 th Birthday Memorial. St. Louis, MO.	2008
Soloist and Lead Trombone at Maynard Ferguson’s final live performance. The Blue Note. NY, NY.	2006
Recording as Featured Soloist, Trombone, and Arranger. Maynard Ferguson final recording “The One and Only.” NY, NY	2006

A full listing of major professional performances prior to 2006 can be found at:
https://en.wikipedia.org/wiki/Steve_Wiest

Prior to 2006 Selection of Major Artists that I performed with:

Frank Sinatra	James Moody
Mel Torme	Eugene “Snooky” Young
Bob Mintzer	Conte Candoli
Bob Hope	Ed Shaughnessy
Slide Hampton	Ernie Watts
Arturo Sandoval	
Harry “Sweets” Edison	
Billy Eckstein	
David Clayton Thomas	
Al Hirt	
Pete Fountain	
Bill Watrous	
Marvin Stamm	
Bobby Shew	

1977-2006

Discography

As a Leader:

- Vinyl Hampdin II "BLUE" BluJazz Records
All compositions and arrangements by Steve Wiest
Featuring myself and Frank Greene, Lisa Dodd, Eric Gunnison, Ryan Davidson,
Bijoux Barbosa, Stockton Helbing, Brad Leali, Shelley Carrol, and Art Bouton **2022**
- "The High Road" Phröntrange BluJazz Records
All compositions and arrangements by Steve Wiest
Featuring myself with DU Jazz Studies Faculty Art Bouton, Eric Gunnison, Mike
Marlier, Bijoux Barbosa and Mike Abbott **2017**
- Vinyl Hampdin I "RED" Armored Records
All compositions and arrangements by Steve Wiest
Featuring myself with Frank Greene, Lisa Dodd, Eric Gunnison, Ryan Davidson,
Gerald Stockton, Stockton Helbing, Ray Herrmann, and Art Bouton **2016**
- "Concerto for Folded Space" ArtistShare Records
All compositions by Steve Wiest
Featuring myself with Jimmy Pankow, Bob Mintzer, Jason Scheff, and Keith
Howland **2014**
- "Out of the New" Arabesque Records
All arrangements by Steve Wiest
Featuring myself with Stefan Karlsson, Ed Soph, Fred Hamilton and Lynn Seaton **2008**
- "Excalibur" Arabesque Records
All compositions and arrangements by Steve Wiest
Featuring myself with an all-star big band including Paul McKee, Michael Williams,
Bob Rummage, and Ed Petersen. **2006**

With Maynard Ferguson:

- "Body and Soul" Omnivore Records **Reissue:**
In the reissue, a live version of my composition "Blues from Space" featuring myself
on trombone and vocals was included as a bonus track. I also co-wrote the liner
notes for this reissue with Denis DiBlasio. **2015**
Original:
1986
- "Big Bop Nouveau" Omnivore Records **Reissue:**
In the 2015 reissue, the studio version of my original composition "Compared to
You" featuring vocalist Luther Kent was included as a bonus track. I also wrote the
liner notes for this reissue and helped with the final mix. **2015**
Original:
1989
- "The Maynard Ferguson Tribute DVD" (Concert and Historical Footage)
MF Music **2008**
- "Maynard Ferguson: The One and Only" MF Music Records. I was a performer and
arranger for this project. My arrangement of "Besame Mucho" on this release was
nominated for a Grammy as "Best Instrumental Arrangement." **2007**
- "MF Horn VI: Maynard Ferguson Live from London" MF Music Records
I was one of the arrangers for this project which included my chart on "I'm Old
Fashioned." **2005**

Discography with Maynard Ferguson. ...continued:

“Brass Attitude” Concord Records

I was one of the arrangers for this project which included my chart on “I Love You.”

1998

“Live From San Francisco” Avenue Records

Reissue:

I was a member of the band on this record and as such, played lead trombone and had multiple solos. My original composition “South 21st Shuffle” was included on this disc as well

1995

Original:

1983

“The Playboy Jazz Festival” Initial release was LaserDisc, then VHS, then DVD and YouTube. I was a performing soloist and bandmember on this project which also included my arrangement of the piece “Portuguese Love.”

1982

With Doc Severinsen:

“Swingin’ The Blues” Azika Records

I was a performer on this project along with Eugene “Snooky” Young, Conte Candoli, Ernie Watts, Bill Perkins, and Ed Shaughnessy. Tommy Newsome and Bill Holman, arrangers.

2000

With The Frank Mantooth Orchestra:

“Persevere” Sea Breeze Records

Lead trombone and solos

1995

“Sophisticated Lady” Sea Breeze Records

Lead trombone and solos

1994

“Dangerous Precedent” Sea Breeze Records

Lead trombone and solos

1993

With The University of North Texas One O’Clock Lab Band**As Director and Producer:**

“Lab 2014” NT Jazz Records

2014

“Lab 2013” NT Jazz Records

2013

“Lab 2012” NT Jazz Records

2012

“Lab 2011” NT Jazz Records

2011

“Lab 2010” NT Jazz Records

2010

“Lab 2009” NT Jazz Records

2009

With The University of North Texas One O’Clock Lab Band**As Lead Trombone-Soloist-Composer-Arranger**

“50 Years of Jazz at North Texas” NT Jazz Records

1997

“The Best of The One O’Clock” Amazing Records

1992

“Lab 88” NT Jazz Records

1988

“Lab 87” NT Jazz Records

1987

“Lab 86” NT Jazz Records

1986

“Live from Australia” NT Jazz Records

1986

“With Respect to Stan” NT Jazz Records

1986

Published Material**Self-Published (WIESTWORLD Productions LLC)**

“Leadology (A comprehensive methodology series on the art of playing lead trombone in large ensembles and pop/rock/funk horn sections)”

<https://www.leadtrombone.com/shop>

Compositions and Arrangements for Large Jazz Ensemble**Excelcia Music Publishing**

Gottaluvit	We Need to Talk
Signal Drop	It's Not Working
Use the Sykalator	Exactly What It Is
Otto Korrekt	A Bloat of Hippopotami
A Grumble of Pugs	Upgrade
Why Not?	
Goodbye Enchilada	

Pro Jazz Charts–Ben Peterson (Formerly Ejazzlines-Walrus)

Ice-Nine (Grammy-nominated for “Best Instrumental Composition”)	New Cydonia
Spirals	Denton Standard Time
The Once and Future Groove	Ozark Aire
It Happened on Cooper Street	The Showme Shuffle
The Last Theme Song	D.D. Quizbone
The Fulton Files	A Night in Pidruid
Excalibur	Wes' Side Story
Upside Downside	Puddin' Time
The Modal House of Hip Hop	Cerulean 12
With You	The Silver Spin
Another Frame	The Miles Files
	Second Thought
	Gotham City
	Overview
	Night Visions
	On the Edge

WIESTWORLD Productions (From my website. I am in the process of working these into my leadtrombone.com site for all further compositions)

Princess Deborah	Trombone Band Charts:
Stompin' at The Grafton	Flat Black
Roksahg the Merciless	Café Cubano
More Than Anything	Blue Cedar
Son of South 21 st	Sir Wellington
Ted Talk (A Brookmeyer Tale)	Gratitude
Hernando's Hideout	Roux With a View
The International Haus of Trombone	50 Shades of Dave
Baseball Dave	Fanfare for the Return of the World

Published Materials. . . .continued:

Sheet Music Direct

South 21st Shuffle
 Cheek to Cheek
 I'm Old Fashioned

JW Pepper

Art Appreciation

Kendor/Doug Beach Music

Thaditude
 The Groove

Articles/Chapters

Rehearsing the Jazz Band: Merideth Music. I wrote a chapter for this book along with John Clayton, Caleb Chapman Roosevelt Griffin III and others.	2019
The Instrumentalist: "The Shape of Jazz to Come: Moving Forward in the Twenty First Century"	2018
The Instrumentalist: "Play For Someone You Love"	2015
The Instrumentalist: "Jazz Advocacy: Spreading the Good Word to a New Audience"	2012

**Selected Major Educational Performances (as Director) with
 the University of Denver Lamont Jazz Orchestra and
 The University of North Texas One O'Clock Lab Band**

Lamont Jazz Orchestra

Fall Concert with Ryan Truesdell: "The Complete Miles Ahead Album"	2019
The Monterey Jazz Festival	2018
The Next Generation Jazz Festival, Monterey, CA.	2018

The One O'Clock Lab Band

Frank Sinatra Celebrity Invitational. Indio, CA	2014
Featured Headliners. Jazz Education Network Conference. Dallas, TX	2014
Performance with Guest Artist Walt Weiskopf. Denton, TX	2013
Gomez Residency with Guest Artist Peter Erskine. Denton, TX	2013
Featured Headliners at the Next Generation Jazz Festival. Monterey, CA	2013
Performance with Guest Artist Mike Stern. Denton, TX	2012
Gomez Residency with Guest Artist John Clayton. Denton, TX	2012
Featured Headliners, Elmhurst Jazz Festival. Elmhurst, IL	2012
Performance with Guest Artist Terrel Stafford. Denton, TX	2011
Gomez Residency with Guest Artist Lyle Mays. Denton, TX	2010
California Recruiting Tour (Including a performance at Catalina's in L.A. and attending the 52 nd Grammy Awards in L.A. where we were nominated for two Grammys: "Best Large Jazz Ensemble" and "Best Instrumental Composition" for my piece "Ice-Nine.	2010

Selected One O’Clock Lab Band Performances. ...continued:

Featured Artists at The Cork Jazz Festival. Cork, Ireland.	2010
Gomez Residency with Guest Artist Dave Brubeck and The Dave Brubeck Quartet. Denton, TX	2009
Featured Headliners at The International Saxophone Congress. Bangkok, Thailand.	2009
Featured Performers at Birdland (Concert and Video Recording) NY, NY.	2009

Content Creator Activities

Websites

Steve Wiest.com

<https://www.steve-wiest.com/>

This is my main artist website. I created it and maintain it via the WIX portal.

My performances, recordings, videos, interviews, and compositions are all featured here as well as my biography and guest artist logistics

Leadology

<https://www.leadtrombone.com/>

I created this site and maintain it via the WIX portal. This is the website and online community associated with my book “Leadology” for lead trombone. Included as part of this site are many educational tools such as the jazz trombone website, etude backing tracks, gliss tone exercises, and the Leadology Podcast. I also sell many of my self-published merchandise and books here.

The Quiddit Substack

<https://quiddit.substack.com/>

This is a comedy and multi-media endeavor using the platform “Substack.” It is a weekly paid subscription newsletter along with a monthly free subscription issue. Included in each newsletter are cartoon strips, articles, videos, MP3s and a podcast. It is through this vehicle that I am now selling my recorded music and cartoon/illustration work.

Podcasts

The Leadology Podcast

Hosted here: <https://rss.com/podcasts/leadology/> but available in all other podcast sources such as Spotify and Apple. This is a podcast that I host and feature an important jazz trombonist each episode. Guest have included: Isrea Butler, Marshall Gilkes, Carol Jarvis, Mike Dease, Paul McKee, Vincent Gardner, and Tom “Bones” Malone.

The Quiddit Podcast

Hosted here: <https://quiddit.substack.com/podcast> but available in all other podcast sources such as Spotify and Apple. This is strictly a comedy podcast billed as being about “Everything and Nothing.” I use this to promote my Substack newsletter which in turn promotes my musical endeavors and recordings.

The Steve Wiest YouTube Channel

<https://www.youtube.com/@SteveWiest21stCentury>

As I don’t approve of or support the Spotify business model, all my recorded music is available for streaming exclusively on YouTube. This is by necessity to allow my music onto other social media platforms due to the fact that hard-copies of recordings are no longer viable sources of revenue.